

Ruder Buster

Toby Fox

Extremely Rude ♩ = 130

Musical score for "Ruder Buster" by Toby Fox. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature is three flats (B-flat major/D-flat minor). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems.

The instruments and their parts are:

- Lanino** (Violin): Enters in the final measure of the first system with a dynamic range from *p* to *f*.
- Elnina** (Viola): Enters in the final measure of the first system with a dynamic range from *p* to *f*.
- Tenna** (Piano): Provides a rhythmic accompaniment with eighth-note chords and a bass line.
- Vln** (Violin): Enters at measure 5 with a melodic line.
- Vla** (Viola): Enters at measure 5 with a melodic line, marked *mf* at the end of the system.
- Pno** (Piano): Continues the rhythmic accompaniment.

The score concludes at measure 13.

Ruder Buster

13

Vln

Vla

Pno

17

Vln

Vla

Pno

21

Vln

Vla

Pno

25

Vln

Vla

Pno

f

29

Vln

Vla

Pno

33

Vln

Vla

Pno

37

Vln

Vla

Pno

41

Vln

Vla

Pno

45

Vln

Vla

Pno

49

Vln

Vla

Pno

mp

Detailed description: This system covers measures 49 to 51. The Violin (Vln) part starts with a melodic line in the right hand, featuring eighth and sixteenth notes. The Viola (Vla) part is mostly silent, with some notes appearing in measure 51. The Piano (Pno) part features a complex rhythmic accompaniment with many sixteenth notes and rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 51.

52

Vln

Vla

Pno

mp

Detailed description: This system covers measures 52 to 55. The Violin (Vln) part has a melodic line in the right hand, with a dynamic marking of *mp* in measure 52. The Viola (Vla) part has a melodic line in the left hand in measure 52. The Piano (Pno) part continues with its rhythmic accompaniment. A dynamic marking of *mp* is also present in the piano part in measure 52.

56

Vln

Vla

Pno

pp

Detailed description: This system covers measures 56 to 58. The Violin (Vln) and Viola (Vla) parts are silent. The Piano (Pno) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part in measure 56.